"Wachet auf, ruft uns die Stimme"

("Awake, the voice is calling us," a.k.a. "Sleepers Awake")

BWV 645

(itself based on BWV 140, movt. 4)

(orig. E ♭ major)

J. S. Bach (1685-1750)

Arranged for Guitar by

ALAN MELVIN

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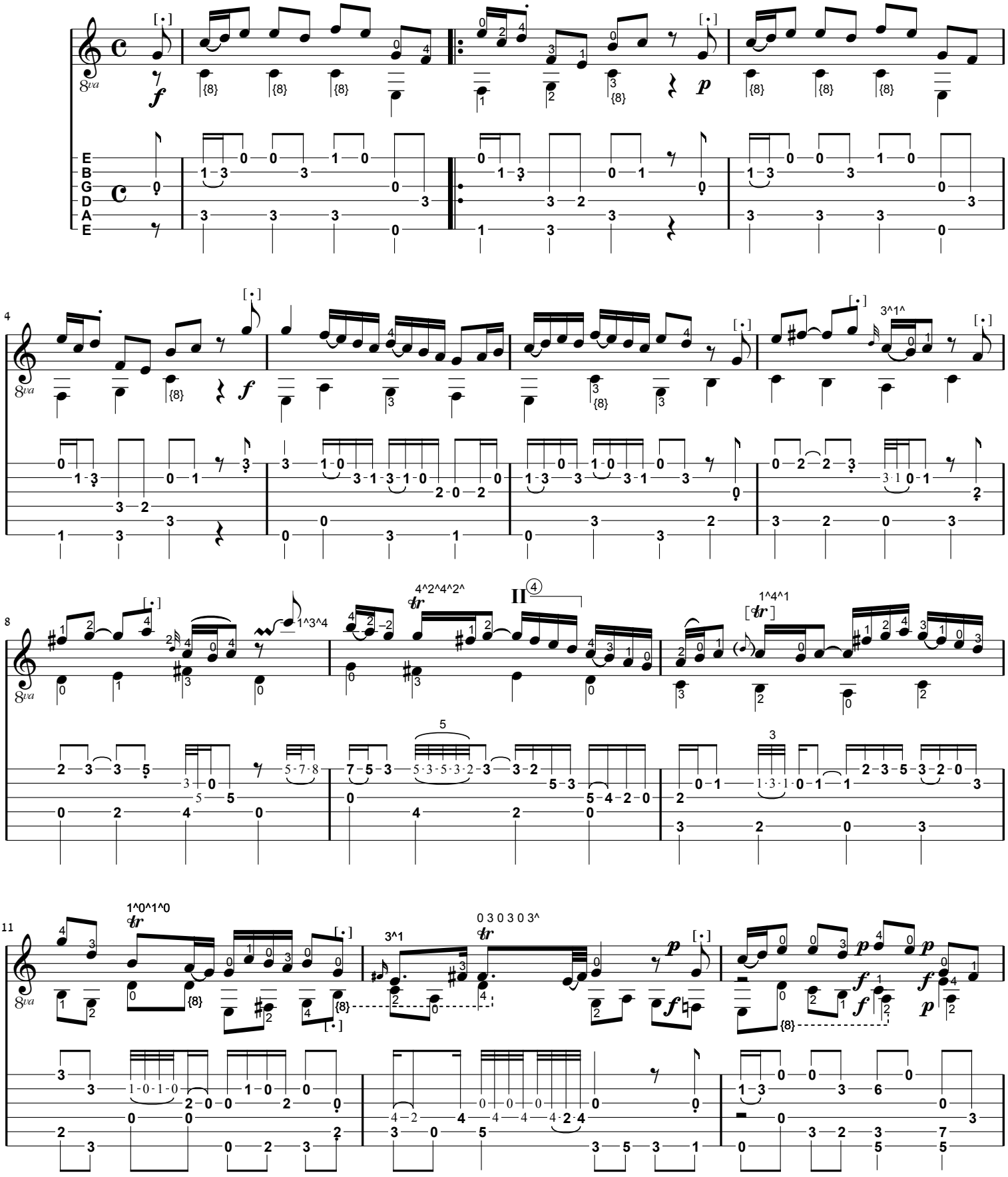

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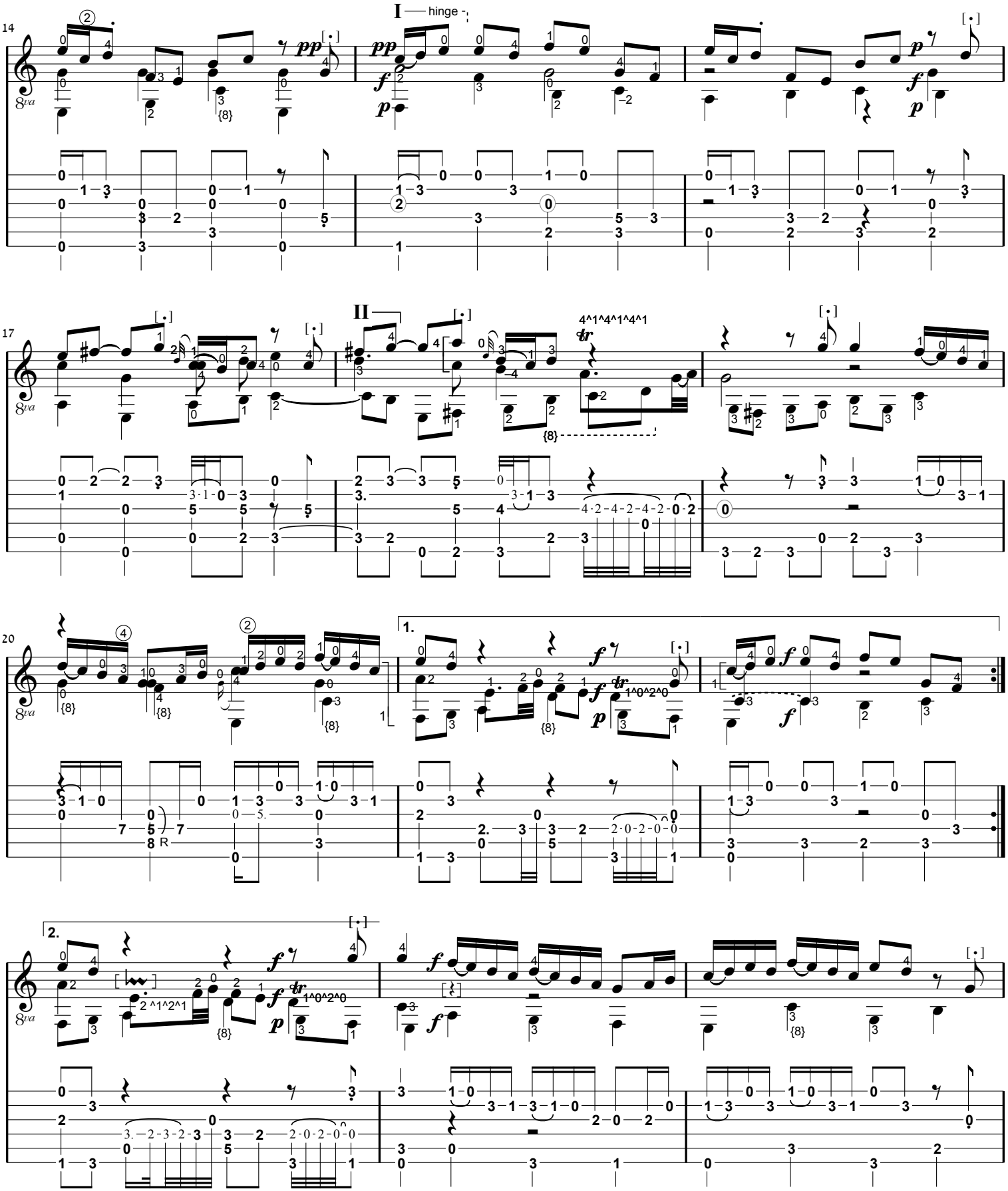
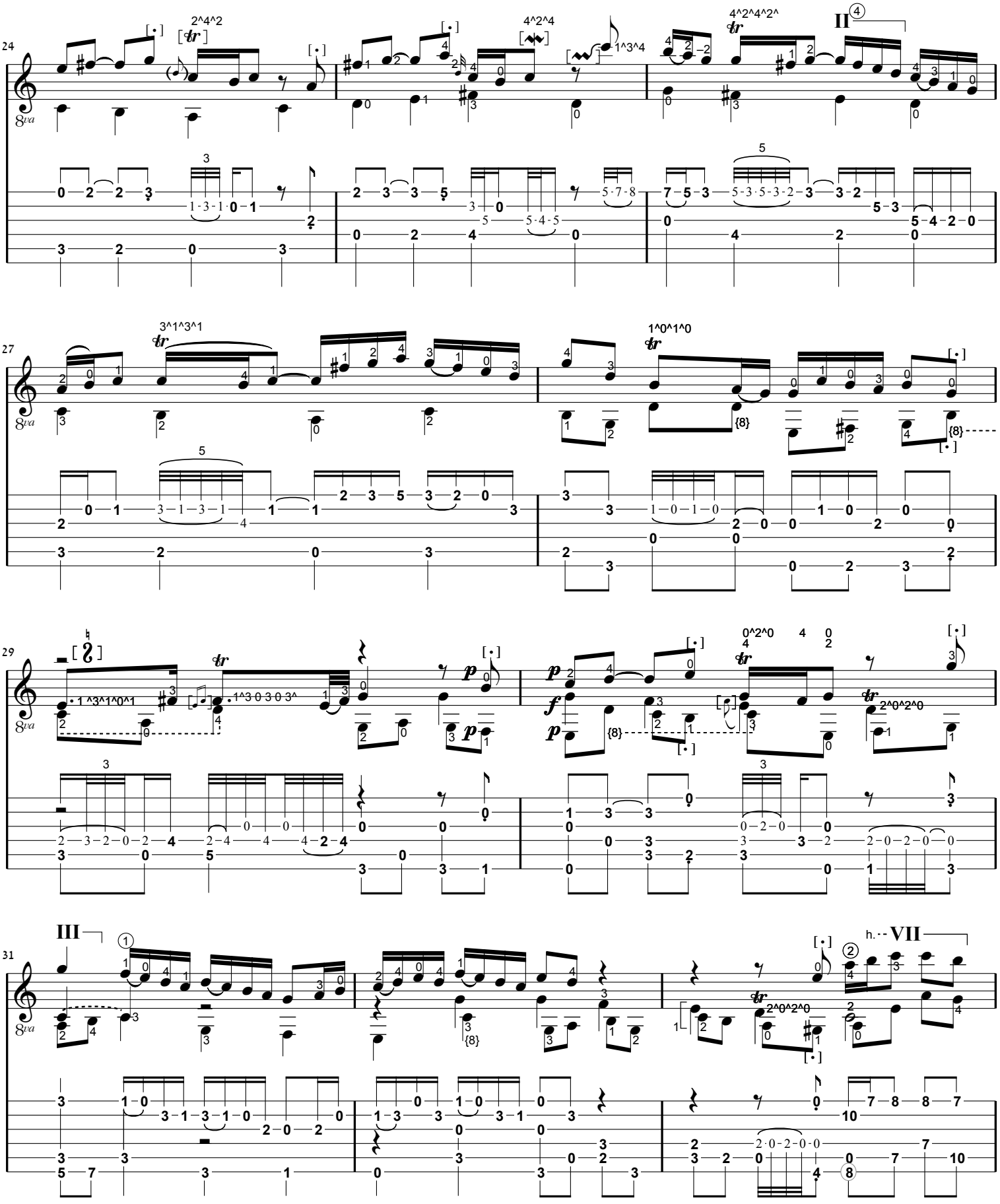
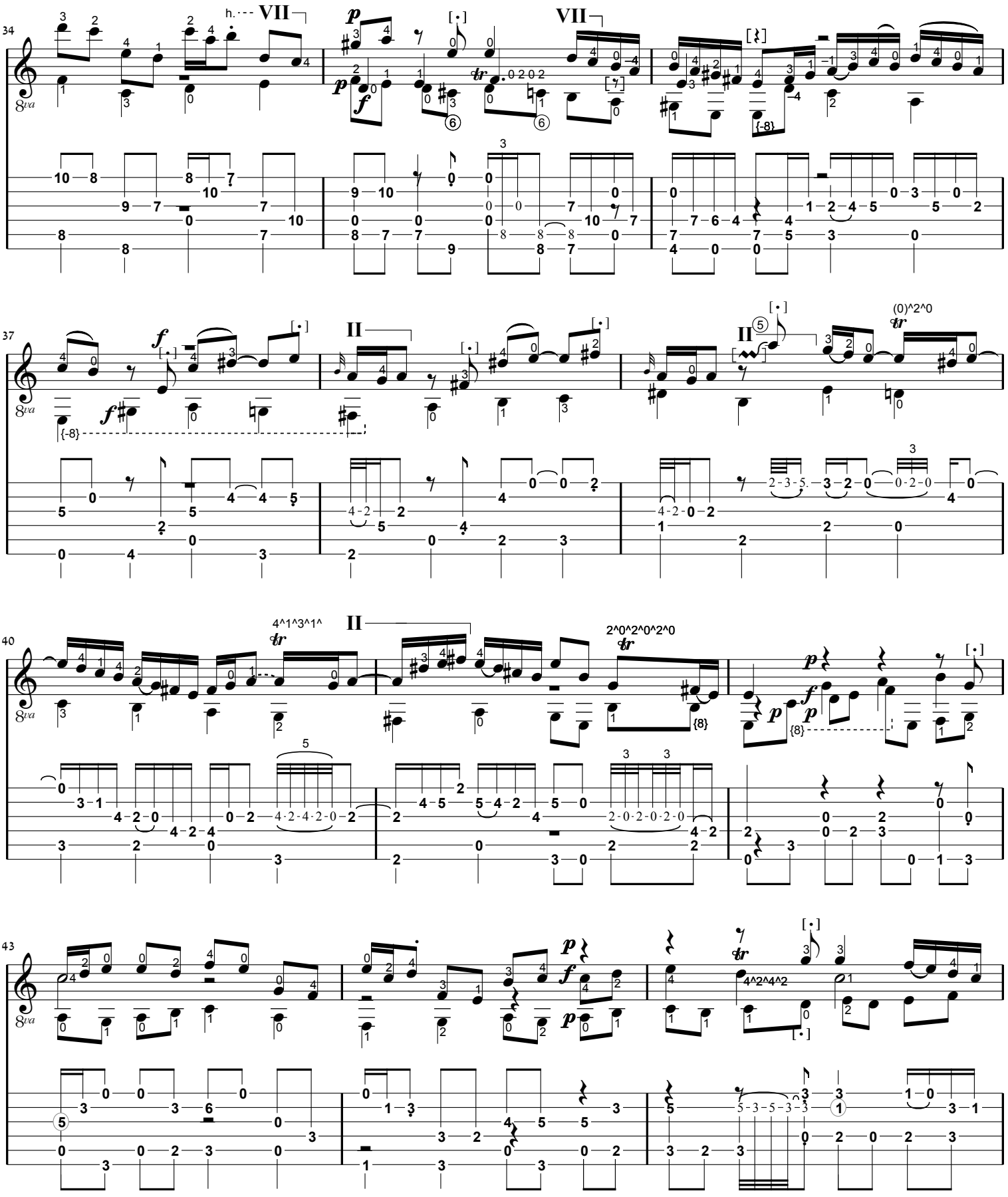
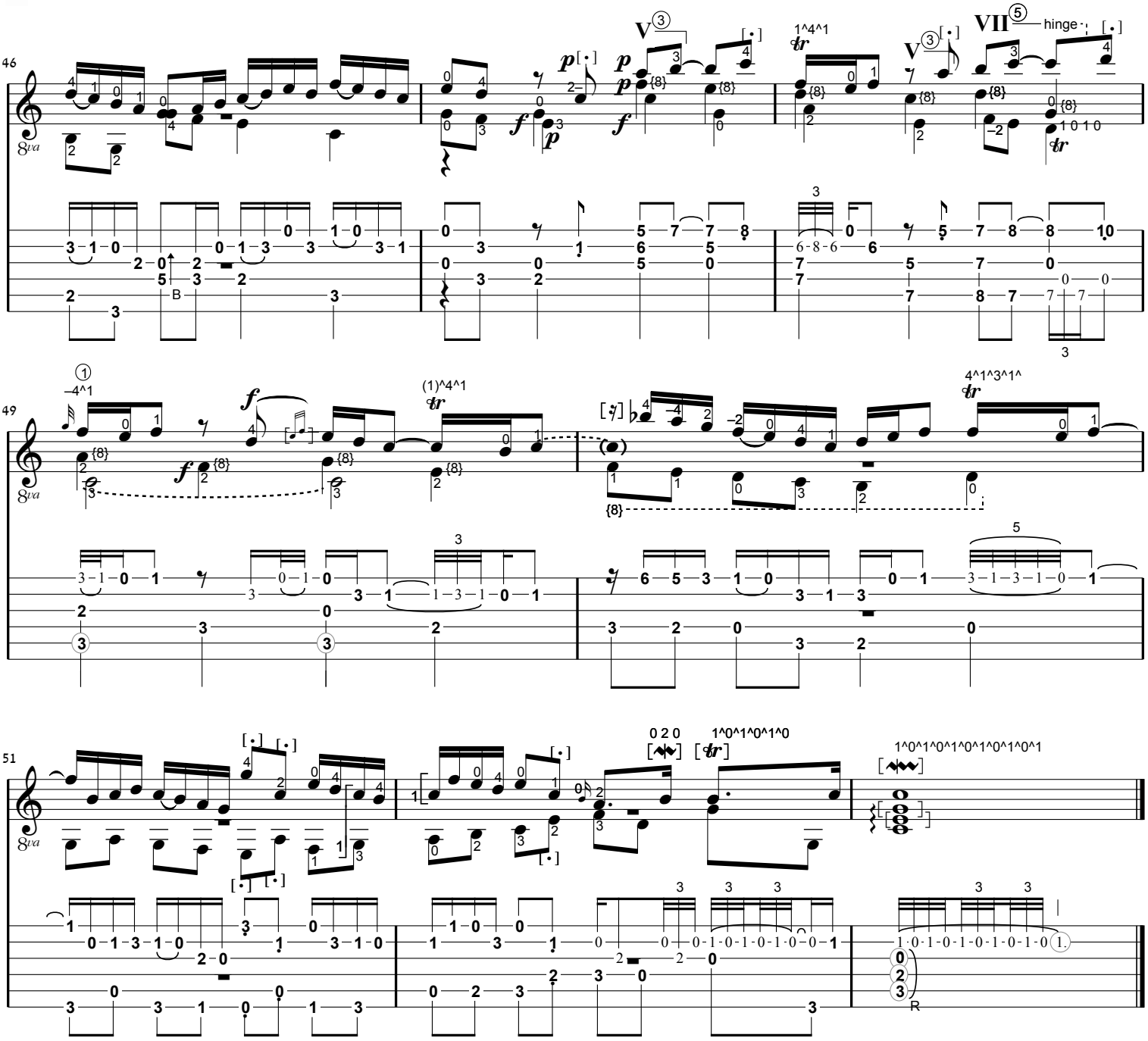

I
hinge
II
1.
2.


24
2^4^2
4^2^4
1^3^4
4^2^4^2^
II
27
3^1^3^1
1^0^1^0
29
1^3^1^0^1
1^3 0 3 0 3^
0^2^0
2^0^2^0
31
III
VII
2^0^2^0


34
VII
VII
37
II
II
(0)^2^0
40
4^1^3^1^
II
2^0^2^0^2^0
43
4^2^4^2



COMMENTS: The lengths of appoggiaturas are editorial, whereas the original used non-specific flags. Dynamics are borrowed from verse 1 of the vocal version (BWV 140, movt. 4). After the repeat, they have been reconstructed by this arranger as needed (being originally incomplete in verse 2, and missing afterward).

SOURCES (organ version BWV 645, except as noted):

• US-PRscheide 26.2 - Bach's personal copy ('Handexemplar') of the first edition, with various hand corrections. Recovered in the 1970s, except first page is still missing.

• Bach-Gesellschaft Ausgabe, Band 25 (pp.63-65), edited by Wilhelm Rust, Leipzig: Breitkopf und Härtel, 1878. Plate B.W. XXV. - An edition based on the Handexemplar, made before the first page was lost.

• Preface to same, pages xvi-xvii. This lists the details that Bach had corrected or edited on the Handexemplar.

• A-Wn SH J. S. Bach 40 - Another print (Oley's) of the first edition. This too includes hand corrections, mostly but not entirely the same. The bracketed ornaments of m25b4, m39, and m49 are from this.

• D-LEb Peters PM 5694 - An uncorrected print of the first edition.

• D-LEb Thomana 140 - A set of parts for the cantata BWV 140. Used for dynamics as noted above.